

**REDLANDS UNIFIED SCHOOL DISTRICT
MIDDLE SCHOOL COURSE APPROVAL REQUEST
GRADES 6-8**

THIS SECTION IS TO BE COMPLETED BY A SCHOOL DISTRICT REPRESENTATIVE:

School Submitting Information

School: Beattie Middle School

(course offerings will be made available for all schools)

Department Performing Arts/PE

Contact Information

Contact Person: Kimberly Lium

Phone: 909.307.2400

Email: kimberly_lium@redlands.k12.ca.us

Summer Contact Person: Kimberly Lium

Phone (home or cell): 909.307.2400 x40101

Email: kimberly_lium@redlands.k12.ca.us

Course Information

Course Title: Middle School Dance

Transcript Name (15 Max): Dance

Length of course: One year

(one semester, two semesters, or one-year course)

Amount of Units: 10

Area of Credit: Performing Arts

(How will this course satisfy graduation requirements? Math, English, Elective, etc. Will it roll to a secondary credit if any?)

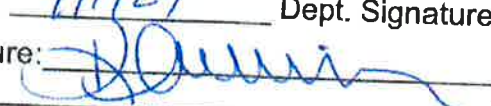
Teacher Requirements

Credential Required: Single Subject PE or Dance

Additional Training: _____

Department Review Date: 4/11/24

Dept. Signature: 

Site Administrator Signature: 

THIS SECTION IS RESERVED FOR DISTRICT USE:

Assigned Reviewer Section


Reviewed by: Julie Swan

Date reviewed: 04/02/24

☒ District section of this form is appropriately completed

☒ All required attachments are affixed and appropriate

☒ Site signatures current and appropriate

Recommendation: ☒ Approve ☐ Do Not Approve Signature: 

Course Approval Curriculum Committee

Approved by: Unanimous Decision

Date approved: 04/17/24

Date approval/disapproval notification letter sent: 04/19/24

Signature: 

Board Submission Date: May 7, 2024

Board Approved Date: _____

Middle School Dance

Course Overview

This course will focus on movement fundamentals through the dance elements of time, space and energy. The intent is to give students an awareness and reverence for the physical body and its athletic and expressive capabilities. Students will experience these elements through a variety of dance genres such as Jazz, Modern, Ballet, Hip-Hop, World Folk Dance, and Ballroom. Elements of dance choreography, dance conditioning, dance performance and creative expression will also be explored. This Middle School Dance performing arts elective will provide an opportunity for students to develop the following skills: self-confidence, artistic expression, leadership, problem solving, critical thinking, and a healthy lifestyle.

Teacher Credential

Single Subject PE *or* Dance Credential

No prerequisites or co-requisites

Target Population: All 6th-8th students

Course Content: Units of Study

Unit: Community & Dance [CA Dance Standard DA:Cn11]

This dance unit will focus on the impact of social dances and how these dances help build community. Students will learn about the history of line dances and how these dances have originated from the 17th century. This unit will also focus on the present form of line dances performed at social events such as the Electric Slide, the Cha-Cha Slide, and the Wobble. Students will learn many of these dances along with their patterns and formations, and will work in small groups to create their own line dance using various formations and patterns learned in class. Students will present their dances to the class.

- Students will differentiate between dances for social, ceremonial and entertainment purposes.
- Students will connect and convey meaning in the different dances.
- Students will share with their peers their own cultural dances.
- Students will value and respect other cultures through the universal language of dance.
- Students will explore and understand how social dances are a means of expression and communication.

Unit: Ballet [CA Dance Standards DA.Cr1, DA.Cr2, DA.Cr3, DA.Pr4, DA.Pr5, DA:Cn11]

In this unit, students explore the artistry and history of Ballet, through daily dance exercises/activities and by making connections with the development of other dance styles, art forms, and the world today.

- Students will incorporate ballet terminology into their vocabulary as dancers.
- Students will connect and apply basic ballet concepts to studies of other dance techniques and styles.
- Students will learn and perform a range of ballet techniques.
- Students will explore and understand how ballet serves as a means of expression and communication.

Unit: Modern [CA Dance Standards DA.Cr1, DA.Cr2, DA.Cr3, DA.Pr4, DA.Pr5, DA:Cn11]

In this unit, students explore the artistry and history of Modern Dance, through daily dance exercises/activities and by making connections with the development of other dance styles, art forms, and the world today.

- Students will incorporate modern dance skill and style terminology into their vocabulary as dancers and choreographers.
- Students will connect and apply basic modern concepts to studies of other dance techniques and styles.
- Students will learn and perform a range of modern dance techniques.
- Students will explore and understand how modern dance is a means of expression and communication.

Unit: Hip Hop [CA Dance Standards DA.Cr1, DA.Cr2, DA.Cr3, DA.Pr4, DA.Pr5, DA:Cn11]

In this Dance Unit, students will physically explore and understand culture through Hip-Hop dance styles, develop rhythmic skills, and create movements and expand their movement skills through creating and learning a structured Hip-Hop dance.

- Students will incorporate Hip-Hop vocabulary and terminology into their vocabulary as dancers.
- Students will connect and apply basic Hip-Hop techniques and styles to studies of other dance techniques and styles.
- Students will perform a range of Hip-Hop techniques and styles.
- Students will explore and understand how hip-hop dance is a means of expression and communication.

Unit: Jazz & Musical Theatre [CA Dance Standards DA.Cr1, DA.Cr2, DA.Cr3, DA.Pr4, DA.Pr5]

In this unit, students explore the artistry and history of Jazz Dance, through daily dance exercises and by making connections with the development of other dance styles, art forms and the world today. Students will also explore how musical theater and jazz dance intersect and examine Broadway choreographers' contribution to the current theater world.

- Students will incorporate jazz and musical theater dance skills and style into their vocabulary as dancers and choreographers.
- Students will connect and apply basic jazz concepts to studies of other dance techniques and styles.
- Students will learn and perform a range of jazz and musical theater techniques.
- Students will explore and understand that jazz and musical theater dance is a means of expression and communication.

Unit: Choreography [CA Dance Standards DA.Cr1, DA.Cr2, DA.Cr3, DA.Pr4, DA.Pr5]

In this unit, students gain an understanding of the elements of dance and principles of choreography through the observation of professional dancers'/choreographers' methods, and the exploration and application of these concepts in the creation of their own original dances.

- Students will know how to define and identify the elements of dance and principles of choreography.
- Students will collaborate to produce original work from conception to performance.
- Students will identify and utilize the principle elements of choreography.
- Students will synthesize knowledge and personal experience to create art.
- Students will apply a critique process with respect toward oneself and others.

Course Materials

Dance film clips from different genres to be studied

Copies of reproducible classroom materials

Equipment (as needed) for different dance units